

Frame by Frame Analysis of Crisis Actors Preparing Double Amputee ACTOR at Boston Bombing

- within seconds of the explosion then giving hand signs to camera crew.



Are You Just A Believer Or Do You THINK?

Originally written on [April 20, 2013](#) by [Steve Apple](#)

B'Man's Revolt

I've studied and graduated EMT-B certification with the state of Oregon. I've been on calls with heavy arterial bleeds, internal bleeding, fatalities, doa's. I am speaking from direct personal experience with severe trauma.

[Technically most of the following images could be called "graphic". But in reality – as you will see – they are no different in that way from an R-rated movie, let's say. Because in truth, they are little different from movie images. What is depicted is, in truth, no more real.]

Here is a telling photograph of the amputee actor. I encourage readers to view the photo side by side with my analysis....

Derived from:

<http://www.kaotic.com/media/pictures...42b556ee65.jpg>

Inset picture is Nick Vogt, double amputee, veteran, somewhat younger.

Incredibly

1) No I.V. started

2) no oxygen,

3) not on a gurney!

Are these REALLY EMTs??

Is this supposed to be a tourniquet?

Wasn't in position when he was lying on the ground.
(See other photo.)

New "muscle flaps" weren't there before (when he was lying on ground)

Cloth covers socket joint now.

Zero bleeding.

OVERVIEW

If you lose both your legs from explosive trauma half your blood is gone in one minute via the femoral arteries, you're dead after two. Bleeding out is worse with blunt force trauma (like shrapnel) because flesh is torn rather than cut, exposing more arterial and vascular tissue. The human body holds 5 to 6 LITERS of blood. If that really happened you would see blood EVERYWHERE, the guy would be drenched in it. You would also see what's called arterial spurting from the injury. Most likely he would vomit after turning ghost white from shock, then turning delirious or passing out. As for the "tourniquet"...

Its not even tied off – it's suspended via gravity, which would literally do *nothing* to an arterial sever. There's no pressure applied. There's no knot with a turn stick for leverage. You can clearly see a gap in the nonexistent wrap job on his left inner thigh (left anterior proximal for you experts). His hands have no blood on them. There's no blood on the ground. The color in his hands and lips shows good circulation.



This is an actor. **This is staged.** How did they pull it off though? I can show you.

Here in frame six on the left we see the man with a hood setting up the fake leg wound prosthetics. His attention and hands are right there. The woman [sitting between his previously amputated legs] is acting as a shield covering what's happening.

Frame 6



DETAIL of Frame 6



Frame 8



DETAIL of

Frame8



Here in frame nine with sunglasses now on the hooded man and the woman make eye contact, signal received.

Frame 9



[Notice, there is still no blood anywhere. Notice the amputee's right stump has now been fitted with the black band and a prosthetic extension of a darker color. This extension seems to have a knee joint, unlike the one seen later in the wheel chair.]

DETAIL of Frame 9



[Some will argue this black band is a "tourniquet." It is far too flimsy looking, has no tightening mechanism, and just happens to be at the "seam" – some distance from the proper tourniquet position. But even so, with absolutely no apparent bleeding, why on Earth would they bother to put one on? It is some sort of retaining band.]

In frame eleven, after receiving the go signal, the woman makes an open hand gesture the direction both of them are looking - signaling the staged injuries are in place for cameras. The prone amputee raises his left prosthetic injury into the air over the woman's shoulder. No blood is present [anywhere]. The bone is dry; no blood on his leg above the knee, no blood on the woman, no arterial spurt, nothing.

Frame 11



DETAIL of Frame 11



[The artists distracted by something to our right, his thighs momentarily angle toward us. Is he really taking a picture of his new legs? Why not. Perhaps that's why he's resting his "bone" in her hair – to get a better look. Also, **now you can see a telltale flap of thin rubber** or similar material catching the light, just below the black retaining band.]

Here, in frame fourteen, the woman turns her head [to our] right - but is still holding up that open palm signal with her left hand. The hooded man again busies himself pouring fake blood on the pavement behind the woman. [There will be quite a bit there later.] The amputee has both fake injuries in the air now. There is still no blood on his legs; his skin above the injury is clean and dry.

Frame 14



DETAIL of Frame 14



[She must have done this before. The bone on her head doesn't creep her out.]

Frame twenty; the fake blood and prosthetics are in place. The amputee gives an open hand gesture along with the woman to bring the cameras in. We're now twenty frames in and still not a drop of fresh blood from a double leg amputation. His legs are dry, the woman is dry, and unscathed. [She will later pretend to have an open chest wound, very 'bloody'. The hooded man will later pretend to have gashes in his right leg.] Both are making the same hand gesture.

Frame 20



DETAIL of Frame 20



[Finished up. Obviously, they weren't there to place tourniquets or iodine. He's done taking pictures. The woman seems cautiously satisfied. The orange bag is obviously not for bandages or disinfectants.]

These are actors. This is staged. It was flash powder. There was no “crock pot” nail bomb. There are no bombers, only patsy(s). If you’re looking for a gunman, look at the Army in the streets of Boston. Share this knowledge with everyone.

ATS:

Something about this entire thing smells to high heaven. When have you ever heard of someone with a blown off leg not bleeding? Some make the claim that it was [cauterized](#), but obviously, the picture of them wheeling the guy out on the wheelchair shows ‘blood and gore’ (a cauterization is a burn that seals the wound). Something changed between these images and when they wheeled him out in front of the cameras.

And there is more analysis from Fist-Of-Freedom:

This image was taken by a third party photographer seconds after the first explosion. There is clear evidence of false flag staging here. The man in the red coat and baseball hat on the right is kneeling down giving directions to the guy in the white T-shirt. Also looking to this pair for direction are the woman sitting to the right and the man in a hood and sunglasses who set up the double amputee prosthetics.

Notice the relaxed posture and face of the hooded man. Notice also the calm prepared posture of the woman sitting down on the bottom right. See how her shirt sleeve is severely torn, yet her skin underneath is clean and clear of injury and blood. From where she’s sitting look right to the bottom right corner and you can see an unmarked bottle of fake blood.

Look to the left and see the cowboy hat man standing there doing nothing. This is the same man who will pretend to hold the tourniquet of the fake amputee actor later on. Look to center of the photo and you will see the African woman moving herself away from the amputee actor since her shielding him from camera’s job is over. Next to her is a woman with red hair, leaning on her elbow.



Compare this now with another photo taken seconds later. Putting them side-by-side is very helpful.

The man with the hood and sunglasses, who was just sitting up looking fine and healthy after fixing up the amputee actor's prosthetics, is now on his back being evaluated by two people. Notice the rips in his jeans have no sign of blood or injury on the skin. The woman with red hair however is in the exact same pose as a minute ago. Meanwhile **the double amputee actor is completely ignored by everyone, when he is clearly in the most dire need of attention.** There is a small amount of fake blood around him where the African lady shielding him used to be; she has disappeared. What happened to her? Compare this photo with the first in my post.



The African woman who was sitting up, shielding the hooded man and amputee actor's prosthetic rigging, giving hand signals, looking left and right, having no visible blood or injuries, is now covered in blood and strapped into a spine board stretcher.

In a *real*/medical scenario, the amputee would receive immediate treatment or die from bleed out. The fact this actor woman is removed from the scene via stretcher while the double amputee is left on the ground is ludicrous. He would be dead from blood loss before they could even begin spinal assessment procedures involved in moving a patient to a stretched. Not to mention his blood loss would be over five liters, enough to cover the entire scene around these people in a thick puddle.



From firsthand experience with trauma in the field of EMS work, this is not real. These are actors. **This is all staged.**

I know that many just want to believe. But I can't help but think. So much doesn't add up.

<http://buelahman.wordpress.com/2013/04/20/are-you-just-a-believer-or-do-you-think/>

It is very instructive to look at the later scene in more detail. Notice in particular the, appearance of "blood", along with the appearance of partially empty bottles and cups...

THE AFTERMATH



This is a very revealing picture indeed. We have seen a similar orange prop bag before. Whatever was in it before it was opened, was not bandages or compresses for wounds. None are in use here. Do notice the wooden stick, lower right, that was used to mix or spread fake blood.

Token femoral artery pressure is being given to someone who doesn't need it, while the "most injured" person here is totally ignored. The laziest, stupidest responders in the world are not this incompetent. It is deliberate. Time must be allowed for the cameras.

But there is even more... look closer.



The right leg prosthesis, the one you saw being installed before – something has gone wrong with it. Perhaps the black retaining strap wouldn't hold it if his thigh was sweating. He seems to be struggling a little to hold the other one on. Instead, now we see a "truncated thigh" prosthesis (with no visible "knee"), much larger and curiously **very far away from his body**.

There is no indication of where the other prosthesis has gone.

But now, look at this other angle of the same scene...



GONE! Now inexplicably, both right thigh extensions (both versions) are gone. Still more blood has been added, where the "truncated thigh" prosthesis had been. But all the "blood" has dried to resemble red acrylic paint, rather than real blood. Real blood becomes darkened and sticky as it dries, then flaky and brown.

But there is even more information in this picture still.



Here, the highlights and shadows have been adjusted, so you can see even more. His real thighs are together, and the left prosthesis is nearly resting on the ground. The prosthesis is now covering the end of his right thigh.

The “muscle flap” additions are also gone or almost gone – for now. The “truncated thigh” (or some version of it) and muscle flaps will both reappear – on the wheel chair. (See the photo on page 3.)

Note the complete absence of shrapnel wounds, from a “shrapnel bomb.”

DETAILS OF THE OTHER ACTORS AND “INJURIES”



Perhaps one of the best details of all... *the bottle of fake blood.*

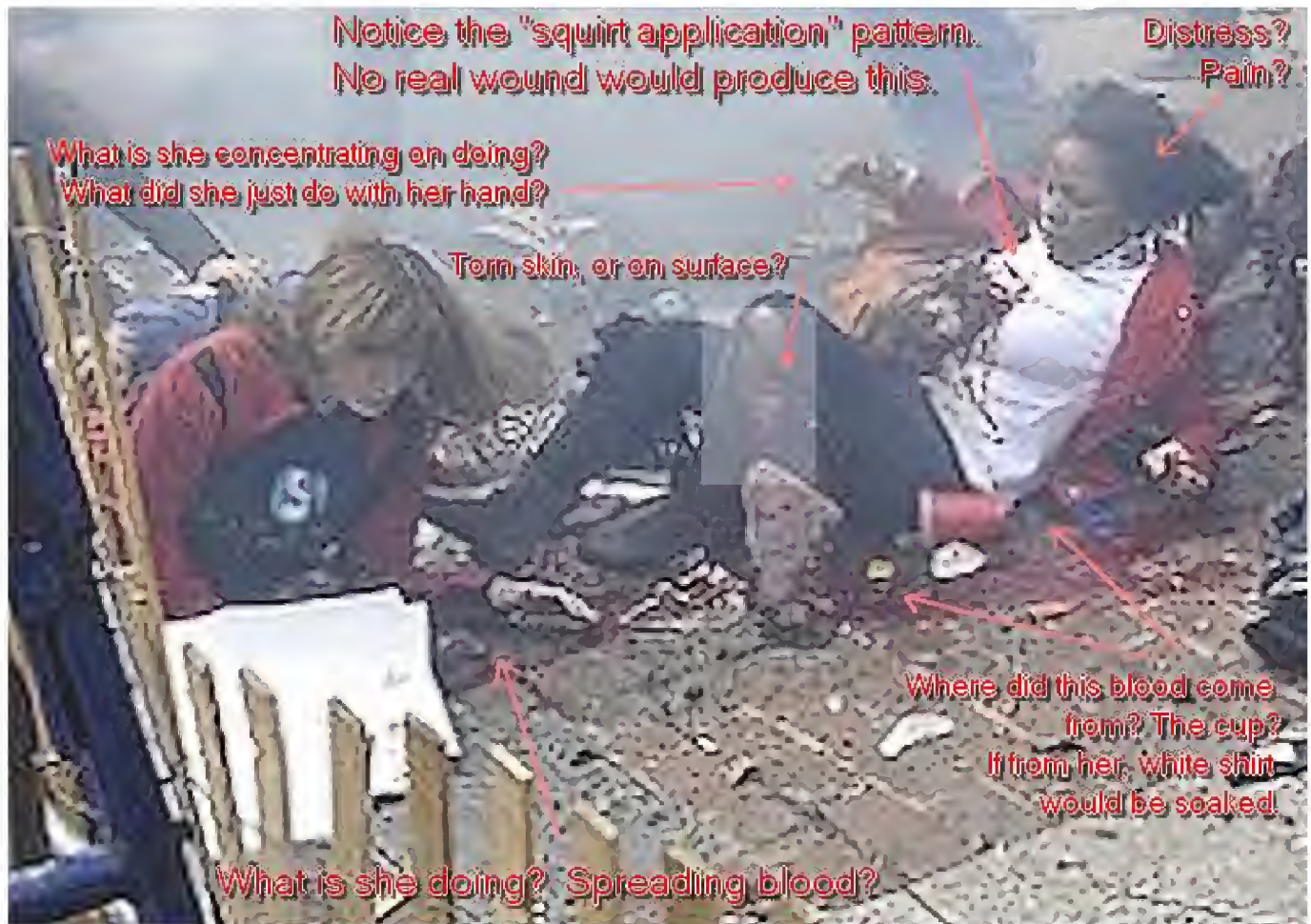
Her clothes are “burned”, but her hair looks magnificent. Hair burns much more easily than most clothing.



This was the guy that did most of the setup of the fake amputations. He was “helping” a double amputee in a “bloodbath”, but there is no blood on the bottom of his shoes.

Also, remember his pants were in great shape after the “bomb blast”, when he was leaving the amputee. Now, the right pant leg has cuts and tears in it. Did that guy on the right do it?

He has dark skin, but something very white under his pants. Underwear? Kevlar? I would wear Kevlar, if I were working near bombs.



Here is the woman who was "helping" the amputee. She seemed fine, then. Spotless, in fact. Now, she looks all messed up. How did *that* happen?

Believe it or not, *she actually gets worse, not better....*



A crescendo of medical apathy, incompetence... or identity theft. If they were real medical personnel, they should "lawyer up" now, before the lawsuits begin.

Hint – they have no medical training.

Her makeup still looks pretty good, though. Considering she just survived a "shrapnel bomb" at close range.



I certainly have not seen a dead-looking person yet. Have you? I'm optimistic that they are all going to be "O.K.."




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I think they thought the brighter “Lung Blood” would look better on camera. Thought it would photograph well.

It didn't.



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These guys wouldn't sell out to deceive their mates – would they?

EPILOGUE

Think about *why* these people went through all this trouble to do this.

For a few thousand dollars, they were able to – possibly – change history.

Should they get away with it?

For a few thousand dollars, will they be able to – possibly – scare you into submission? Scare you into letting go of your rights? Into letting them take even more of your money?

Unfortunately, it is likely we will see more of this in the future, not less. We must be ready for it.

They will learn from their blunders. It might look more real next time. We must learn also, and learn much faster. We must stay several steps ahead of them.

Get more HD video cameras. They are cheap now. Be ready at all times. Whenever “something” happens, **do not hesitate. Do not delay.** FILM, FILM, FILM! Record *everything*!

Carry extra memory cards. Carry a cheap or broken extra (marked) “throwaway” in case they try to confiscate them. Stream to the internet. **If you are in a public place, it is your right to film.**

The government spends billions of your dollars to monitor you. Billions on cameras. Billions on computers.

It is not for your safety. If they cared about your safety, they wouldn’t attack you. Even if it’s sometimes fake. They could have injured many people with the stupid Boston Marathon stunt. I’m afraid the truth is, other times, they have killed many.

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For a few thousand dollars, they were able to – possibly – change history.

Should they get away with it?



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Don't worry. I think she's going to be O.K..





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